

SARAH TIERNEY

Director / Actor / Theatremaker

Height: 165cm Hair: Blonde. Eyes: Blue

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After taking time off to focus on being a full-time mum to my gorgeous daughter, I am thrilled to be back creating again. I have a varied skill set, having worked both on and off the stage and, for me, "theatre is about collaboration, organisation, grit and above all, storytelling."

Directing Credits	Role	Venue	Company	
2017	Mary Poppins	Director/Production Manager	Frankston Arts Centre	Flinders College
2016	Guys & Dolls	Director/Production Manager	Frankston Arts Centre	Flinders College
2015	Beauty & the Beast	Director/Production Manager	George Jenkins Theatre	Flinders College
2013	Hairspray	Director/Production Manager	George Jenkins Theatre	Flinders College
2011	Camp Rock	Director/Production Manager	George Jenkins Theatre	Flinders College
2011	Gleeks	Writer/Director/Production Manager	George Jenkins Theatre	Flinders College
2007	Metals Rock	Co-writer/Director/Choreographer	Various Venues *Science Drama Awards Finalist	Nanneella Estate Primary School
2006	Weapon of Choice	Co-writer/Director/Producer	Theatreworks	Shadow Productions
2006	Nanneella's Secret	Co-writer/Director	Nanneella Town Hall	Nanneella Estate Primary School
2005	Hidden	Co-writer/Director	Deakin's Black Box	Bust Co.
2003	Fire	Co-Director	Hastings Community Hall	Pelican Theatre Company Inc.
2003	Aladdin	Director	Pancake Parlour	FUN Company
2001	Cinderella	Assistant Director	Various Venues (Touring)	Flinders College
2000	Guys and Dolls	Assistant Director	George Jenkins Theatre	Flinders College

Theatre Credits	Role	Company	Director	
2018	Blood Brothers	Mrs Lyons	Mornington Players	Colin Armstrong
2015	Joseph & the Amazing Technicolour Dreamcoat	Featured Wife/Ensemble	Astral Theatre Society	Gabe Noonan
2014	The Sound of Music	Maria Rainer (Understudy)	Astral Theatre Society	Billy-Jo Royale
2012	Calamity Jane	Katie Brown	Astral Theatre Society	Gabe Noonan
2012	Fawlty Towers	Audrey/Raylene Miles/ Miss Young	Southern Peninsula Players	Evan Knoble
2010	Take 5	Sharon	Southern Peninsula Players	Sally Montgomery
2009	Return to the Forbidden Planet	Featured Singer/Ship's Crew	Mornington Players	Natalie Pharoah
2008	The Impossible Princess	Featured Singer/Ensemble	Mornington Players	Drew Lane
2007	The Harp in the South	Stella	Southern Peninsula Players	Wayne Worrall
2007	Marking Life	Kylie	Mornington Players	Drew Lane
2005	The Centre	Swedish Cuckoo Girl	Deakin University	Louise Morris
2004	A Mouthful of Birds	Lena Shadow	Deakin University	Lawrence Strangio
2003	Dahling You Were Marvellous	Billy	Deakin University	Louise Morris
2002	The Little Mermaid	Serena the Sea Witch	FUN Company	Lucy Nicholson

Screen Credits	Role	Company	Director	
2019	Secret Bridesmaid's Business	Extra	Seven Studios	Tori Garrett and Jennifer Perrott
2018	Hushed Voices	Ally	Victorian College of the Arts	Laura Thiele
2005	Black Sequin Dress (scenes)	Woman	Deakin University	Barry O'Connor
2005	The Extra	Extra	Macquarie Film/Ruby Entertainment	Kevin Carlin
2004	Josh Jarman	Extra	Josh Jarman Productions	Pip Mushin
2004	Kane: 1965	Cass	Visionnaire Film Festival	Bradley Pettigrove
2003	Customer Service	Rizzo	Deakin University	Liza Lee
2000	Macbeth	Lady Macbeth	Flinders College	Stephen Drape

Production/Crew Experience	Role	Company	Director
2019	Les Misérables	Props	Brad Fischer
2019	The Producers	Crew	Mike Fletcher and Lachie McFarlane
2018/19	Shrek The Musical	Crew	Danny Ginsberg
2015	Songs of Jesse Adams	Stage Manager	Marcy Paynter
2015	Joseph & the Amazing Technicolour Dreamcoat	Vocal Coach	Gabe Noonan
2001	Jonah	Co-writer	Stephen Drape
1999	The Game of Life	Assistant Stage Manager	Stephen Drape

Volunteer Roles

2018-2019	Production Team Volunteer	PLOS Musical Productions
2019	Production Team Volunteer	Panorama Theatre Company
2015	Committee Member	Astral Theatre Society

Training

2019	Masterclass	Milke	Under tutelage of Laura Milke Garner
2018-present	Singing Lessons	PS Studios	Under tutelage of Phil Scanlon
2018	Leadership Course	Connect Christian Church	Under tutelage of Andrew Batty
2008 – 2016	Drama Workshops	Drama Victoria Conference	Various tutors and presenters
2010	Global Leadership Summit	Willow Creek	Various leaders from around the world
2009	Acting Techniques	NIDA	Various acting coaches
1986-1998	Piano Lessons	Various Studios	Under the tutelage of Vaughn Wilson and Anne Crosby

Education

2007	Graduate Diploma in Education (Secondary) Majoring in Drama & English	Monash University	<i>Graduated on the Deans Honour List</i>
2007	Literature	Griffiths University	<i>Minor</i>
2005	Bachelor of Contemporary Arts (Drama)	Deakin University	<i>Graduated with Distinction</i>
2001	VCE Certificate	Flinders College	<i>Academic Excellence and Drama Awards / Prefect / SRC / A Grade Debating</i>

Additional Work History

2008-2018	English and Drama Teacher / Production Director / Mentor	Flinders Christian Community College - Tyabb Campus
	<ul style="list-style-type: none">• Lesson planning, curriculum development, implementing ILPs, tracking student progress, assessment and reporting from Year 7 through to Year 12.• Student mentoring, leadership development and behaviour management.• Production management, fundraising, promotion, budget management, directing, designing and technical oversight.• Year Level Camp leadership and co-ordination.• House Mentor and Leadership of Year Level sessions on topics such as stress management, self-esteem, sexual education and exam preparation.	
2007	Creative Consultant	Nanneella Estate Primary School
	<ul style="list-style-type: none">• Provide creative consultation including writing, direction, choreography and design for theatrical performances, including the Science Drama Awards for which we were selected in the top 4 for state finals.• Collaborate with staff and creatives to produce performances, inspiring students in the Arts and showcasing the school to the wider community.	
2005-2007	Artistic Director / Education Officer	Shadow Productions (<i>Theatre Company/Talent Agency</i>)
	<ul style="list-style-type: none">• Business operations and planning, public relations, budget management and oversight.• Conceive, develop, promote and produce all aspects of theatre productions.• Develop and maintain relationships with industry professionals, venues, schools and the wider community.• Apply for grant opportunities and undertake company fundraising.	